

Associate Professor Mark Sagar, PhD

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Director of the Laboratory for Animate Technologies,
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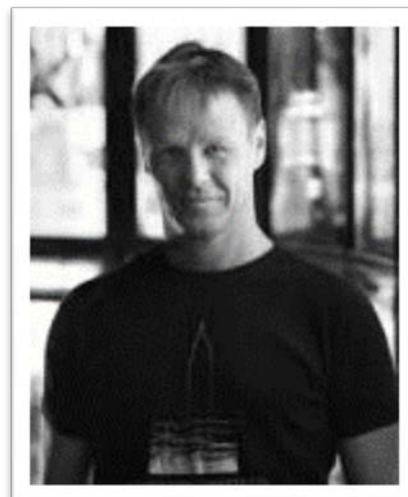
New Zealand

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Born on October 16, 1966



Scientific Career

- Since 2012 Academic at the Auckland Bioengineering Institute, The University of Auckland, New Zealand
- 2004 - 2011 Special Projects Supervisor, Weta Digital, Wellington, New Zealand
- 2002 - 2004 Special Projects Supervisor, Sony Pictures Imageworks, California, USA
- 2000 - 2002 Co-Director of Research and Development, LifeF/X Inc., California, USA
- 1998 - 2000 Co-Director of Research and Development, Pacific Title Mirage, California, USA
- 1996 - 1997 M.I.T. Post Doctoral Fellowship, Massachusetts Institute of Technology, Boston, USA
- 1996 Ph.D. (Engineering) The University of Auckland
- 1988 B.Sc. (Physics and Mathematics) The University of Auckland,

Scholarships, Awards and Faculty Functions

- 2012 Member Centre for Brain Research
- 2012 Member University of Auckland Creative Thinking Board
- 2012 Distinguished Alumni Award, The University of Auckland
- 2010 Academy of Motion Picture Arts and Sciences Scientific and Engineering Award
- 2009 Academy of Motion Picture Arts and Sciences Scientific and Engineering Award
- 2001 SIGGRAPH Computer Animation Festival Selection
- 2000 SIGGRAPH Electronic Theatre Selection
- 1999 SIGGRAPH Electronic Theatre Selection
- 1996 - 1997 Post Doctoral Fellowship, Massachusetts Institute of Technology
- 1994 NZCS 13th Annual Conference Award for "Best Overall Paper"
- 1994 IPENZ G.T. Murray Award for Best Student Paper
- 1992 - 1996 University of Auckland Doctoral Scholarship
- 1987 University of Auckland Senior Prize in Mathematics and Physics

Ten most important publications

* Publications jointly together with UoA-researchers involved within this IRTG

§ Publications jointly together with USTUTT-researchers involved within this IRTG

A) Published in publication outlets with scientific quality assurance and book publications:

1. Sagar M.; Broadbent E.: Participatory medicine: model based tools for engaging and empowering the individual. Royal Society Interface Focus, 6(2), 11 pages, 2016.
2. * Hunter, I.W.; Jones, L.; Sagar, M.A.; Doukoglou, T.; Lafontaine, S.; Hunter, P.J.: A Teleoperated microsurgical robot and associated virtual environment for eye surgery. Presence, 2(4), p. 265-280, 1993.
3. * Hunter, I.W.; Jones, L.; Sagar, M.A.; Lafontaine, S.; Hunter, P.J.: Ophthalmic microsurgical robot and associated virtual environment. Computers in Medicine and Biology 25 (2), p. 173-182, 1995.
4. Sagar M.; Bullivant, D.; Robertson, P.; Efimov, O.; Jawed, K.; Kalarot, R.; Wu, T.: A neurobehavioural framework for autonomous animation of virtual human faces, Proceedings of SIGGRAPH Asia, 10 pages, 2014
5. Sagar, M.; Bullivant, D.; Efimov, O.; Jawed, K.; Kalarot, R.; Robertson, P.; Wu, T.: Embodying models of expressive behaviour and learning with a biomimetic virtual infant. Proceedings of the International Conference on Development and Learning and Epigenetic Robotics, p. 62-67, 2014.
6. * Sagar, M.; Bullivant, D.; Mallinson, G.D.; Hunter, P.J.; Hunter, I.W.: A virtual environment and model of the eye for surgical simulation. In Computer Graphics Proceedings of SIGGRAPH 94, p. 205-212, 1994.

B) Other publications

7. Sagar, M.: Reflectance Field Rendering of Human Faces for "Spider-man 2". ACM SIGGRAPH 2004 Sketches, 1 page, 2004.
8. Sagar, M.: Facial Performance Capture and Expressive Translation for "King Kong". ACM SIGGRAPH 2006 Sketches, 1 page, 2006.
9. Sagar, M.: Creating Models for Simulating the Face. Book chapter in Model Driven Engineering Languages and Systems (Eds: Whittle, Clark, Kuhne), Lecture Notes in Computer Science Volume, 6981, p. 394-394. 2011.

C) Patents

1. United States Patent: 7,554,549 System and Method for tracking facial muscle and eye motion for computer graphics animation.
2. United States Patent: 6,967,658 Non-linear morphing of faces and their dynamics.
3. United States Patent: 6,486,881 Basis functions of three-dimensional models for compression, transformation and streaming
4. United States Patent: 6,064,390 Apparatus and method for representation of expression in a tissue-like system

Supervised graduate students since 2011

No.	Last Name, First Name	Degree	Title of the dissertation	Duration of thesis
1	Robertson, Paul	PhD	Interactive Modelling of Neural Systems	2013 -

Most important research grants since 2011

No.	Research Project	Funding Period	Name(s) of the principal investigator(s)	Funding source and reference number
1	Cross Faculty Research Fund Award	2012	Sagar, M.	UoA
2	Vice Chancellors Strategic Development Fund	2012	Sagar, M.	UoA